

Biography

Luciën Matheeuwsen (geb.1964, Eindhoven) studied classical guitar since he was 15, but switched to electric bass after have heard Jaco Pastorius in a concert of Weather Report in Amsterdam.

In the 80 Luciën played throughout the Netherlands with "Tilt", a pop band that accompanied many famous Dutch artists such as Lee Towers and Anita Meijer. With Tilt he did a project in theaters with vocalist Jay Delmore.

Late 80s Luciën was also active as an actor and multi-instrumentalist (guitar, keyboards and bass) in theatergroup "Teklin".

From 1984 to 1986 he studied urban planning at the University of Nijmegen, but remained active as a bass player now so he decided to focus on a serious way to devote to music.

In 1995 he graduated from the Conservatory of Arnhem, department light music for bass (major) and electric bass (minor).

Also attended masterclasses with Marc Johnson, John Clayton, Hein v/d Geyn, Renaud Garcia-Fons David Friesen and Jesper Lundgard.

In 1991 he co-founded the "Henning Wolter Trio (Henning Wolter, piano Luciën Matheeuwsen, bass, Marcel Van Cleef, drums).

This trio is still very actively, especially in jazz clubs and festivals in Germany and also in the Netherlands and Belgium. Initially it was mainly played in the style of Keith Jarrett Trio and the Bill Evans Trio, but soon the band evolved into its own style of playing and plays almost exclusively original compositions.

With this trio 6 CD `s were released: Voyager (1996), Two Faces (1998), Years Of A Trilogy (2001), Plan X (2004), Illusion (2005) and Le Grand Spectacle (2008).

Luciën early 90s played several times a few months in Los Angeles, both pop and jazz. Late 90s he played with "Terra Nova", a rock band, across Japan and Korea, where the band was immensely popular and was highly recorded in the charts. Terra Nova played also in the Netherlands and England (including the God or AOR Festival in Wigan in 1998).

Meanwhile, Luciën evolved into the jazz scene, playing with Eric Vloeimans, Gerd Dudek, John Engels, Masha Bijlsma, Wiro Mahieu, Bobby Gantt, Michiel Braam, Frank Nielander, Jeroen Doomernik, William Kuhne, Pierre Courbois, het Loek Dikker Waterland Sextet and many others.

Since 2003, Lucien was head off a music department at the Center for Arts Education Markant in Apeldoorn and taught at the Kunsthumaniora Belgium Hasselt and is now fully back to the music as a performing artist.